

Amusements

POLPS

Vaudeville and photoplay features of a type that will insure the utmost enjoyment are carded for Polps, the first half of the week. "The Intruder," styled a novelty of the vaudeville bill, and it comes here highly commended. "The Intruder" is a domestic comedy that is brimful of interest and is presented by a most capable cast.

There are three big features in the photoplay bill. Charlie Chaplin will disport through 2,000 feet of film fun under the title of "Easy Street," in which the million-dollar comedian essays the role of a policeman. The five-part dramatic feature is "Are Passions Inherited?" a vivid story based on the tragedy of ages. Dorothea Farley is starred in this big drama. The Hearst-Pathe News will present new views of the preparedness moves now in force through the country.

Theo and Her Dandies, said to be one of the biggest "surprise" oddities ever seen in vaudeville, will be a special added feature, while Karl Emy's Pets, canines with college education, will provide a lot of entertainment with some most unusual stunts.

Skelly and Sauvain, in bright little bits of vaudeville, will complete the program.

PLAZA

Direct from a phenomenally successful showing at the Rialto theatre, New York city, and several weeks ahead of the actual release date set for the production, comes "Polly Red Head," to the Plaza for the first half of the week. Featured in the play is Ella Hall, the charming young star, and as "Polly" she has a most advantageous and entertaining role. The story of the play is delightfully unique and cleverly blends pathos with mirth in a manner that should please the most fastidious theatregoer.

Of course, Charlie Chaplin is to do his share toward making the bill one grand success, for today will bring his new two-reel comedy, "Easy Street," to be enjoyed by his thousands of local admirers. "Easy Street" is not just simply funny—it is a veritable volcano of laughs in film form and you'll agree with us that Chaplin is at his best in the production.

"Captain Kidd Ashore," a piquant and fascinating juvenile offering, has been selected to headline the vaudeville, with David G. Fisher's much-commented "Immigrants" as the added feature on the stage bill.

El Coto, the xylophone artist, and Fall and Fall, in a wonderfully clever and really laughable equilibristic offering complete the bill.

LYRIC

"Under Southern Skies," that quaint old-fashioned drama of the South which has been proclaimed by critics as one of the plays that will live forever, will be seen at the Lyric this week. "Under Southern Skies" was written by Lottie Blair Parker, who has given us such famous successes as "Way Down East," "David Corson" and many other productions. Miss Parker will assist in staging her favorite play and will witness its presentation by the Lyric Players this evening. Frances McGrath and David Herblin have been attractively cast and will be supported by the old favorites and several new members of the company.

Much favorable comment has been heard about the features which were introduced between the acts last week. And Manager Isham has arranged for something new to entertain his patrons during the intermissions at every performance this week. Everyone is urged to call for reservations as early as possible as the advance sale this week is unusually large.

EMPIRE

"You see what black hair and a foreign look does for one," pouted Lenore Ulrich, the beautiful Morocco star who will be seen at the Empire today and tomorrow in the Pallas-Paramount production of "Her Own People." "It doesn't look as if I will ever have a chance to play what I call 'white women's parts.' Always I am an Indian, an Arabian, a Hindu or a Hawaiian—and I am not really one of these things at all. In my last production, 'The Road to Love,' I was a Bedouin maid, dashing gaily around one of the perfectly good deserts and meeting up with dark streets, with my face veiled."

"In 'Her Own People' I am a half-breed Indian girl, living up in the mountains paddling my own canoe on the lakes. That was really the most delightful part of the filming of the picture. We spent several weeks high up in the mountains and outside of our own amusements of boating and fishing, we had a great deal of fun watching Indians who had been brought up to work in the picture. These Indians had been living on the reservation in frame houses, but when they got back to their haunts and tents, lived in the woods, and had a chance to hunt and fish, life was just one grand new experience."

"You know, an Indian, in spite of all his stolidness, can have as much fun as anyone. They have canoe tournaments, boating and swimming contests, foot races and we could hardly control them long enough to work in the scenes. When they found out that I was to play the part of an Indian girl, a lot of the squaws and girls became as excited as though it were a wedding in their own family. The mysterious fur and bone ornaments were resurrected and I had to wear head chains offered me that I could not wear half of them. Every few minutes somebody would dash up to my cabin with a new present and I had to accept all of them or they would have felt deeply hurt. After I had received all of these gifts I immediately had to send to the city and on the day we were to leave, I distributed my presents. It really was more fun than at Christmas time because everybody was delighted with their gifts."

"And now I must go and find out Paramount Picture I am to do next," said Miss Ulrich as she excused herself.

An all-featured program in conjunction with "Her Own People."

Five German steamships at their piers in the Hudson river were endangered by a fire Sunday which destroyed coal pockets owned by Burns Brothers.

LITTLE BENNY'S NOTE BOOK

(By Lee Page)

Granpop was erqund at our house for supper the nite before last, and wen he went home me and pop startid to wawk to the trolley car with him, and it was cold as the dickins, pop saying, If enybudy wants to tel me its not cold tonite, Im redy to put up a pritty stiff arguement.

Wy, Willyum, do you call this cold. Im ashamed of you, sed granpop, you aw to of bin throo sum of the winters I went throo wen I was your age if you want to know wat cold weather is, look at me, Willyum, you dont see me shivering, do you?

Idident say I was shivering, myself, sed pop.

Nonsents, cant I see you shivering? sed granpop, hah, that a grate note, you shivering at your age and me not shivering at mine.

I gess Im no colder than enybudy elts, Ive got a pritty husky constitution, sed pop.

Look at me, Im opening my overcoat, Im warm, thats wat I am, sed granpop. And he unbottined his overcoat and wawked along that way, and pop sed, I dont say Im warm, but Im perfectly comfortable. I think Ill unbutto my overcoat, to.

Which he did, and I sed, Shell I unbutto mine, pop?

No, sed pop. Wich I dont think I wood of enyhow, on account of it getting colder and colder, and after granpop got on the car pop buttined his overcoat agen quick as enything and ternered the collar up and we ran all the way home, and last nite granpop came erround agen and pop had sutch a farse cold he coodent hardly tawk, granpop saying, Ah hah, Willyum, I know how you cawt that cold, I know.

How, father? sed ma.

Hes jest joking, have a segar, dad, have a segar, sed pop. And he held out his box of segars to granpop and granpop took one and put it in his mouth, saying, Jest the same, I know how you cawt that cold.

Have a segar, sed pop. And he stuck the box out agen, saying, Stick one in your pocket for future referents, stick a lot in. Wich granpop did, stickin about 4 in, and ma sed, Wats the grate secret.

No secret, sed pop.

No secret, sed granpop.

And they both startid to smook.

CHILLY IN NEW YORK.

New York, Feb. 12—A drop in the temperature to three degrees above zero at 7:30 a. m., today, brought to this city the coldest weather of the season. The official forecast was that it would turn warmer.

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PRIVATE HOSTELRY FOR
VISITING COLLEGE TEAMS
Hanover, N. H., Feb. 12.—In an effort to supply a real need for the visiting college athletic teams at Hanover, N. H., the Dartmouth College Athletic Council has equipped a strictly private and collegiate hotel, known as "The Gable House." Visiting teams have heretofore been obliged to utilize inconvenient hotel accommodations in towns adjacent to Hanover, since the only hotel in the village large enough to care for the athletes has been obliged to decline to serve them, owing to engagements of space for other purposes.

"The Gable House" will be conducted by the Athletic Council and will be equipped for 30 men, with single rooms and large living and assembly quarters. A conference room for the private use of visiting coaches is also provided. A nominal fee for lodging will be charged and meals will be served at the college Commons in a separate dining room.

AMUSEMENTS

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—London Saturday Journal.

AMUSEMENTS

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